



Date: 03-11-2018

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

Answer the following in about 300 words each:

(5x20=100)

1. Explain why you think *Othello's* racial background does or doesn't affect events in the play.

(OR)

Analyse the focus of '*Driving Miss Daisy*'.

2. Comment on the theme of social alienation in the novel '*Untouchable*'.

(OR)

Write in detail about Dalit literature discussed by Sharankumar Limbale in his work '*Towards an aesthetic of Dalit Literature*'.

3. Do you agree that women are marginalized in India as narrated by Shashi Deshpande's in '*Telling Our Own Stories*'? Give reasons.

(OR)

Write a critical review of '*Disappearing Daughters: The Tragedy of Female Foeticide*' by Gita Aravumudan.

4. How does Meenakshi Thapan explore the impact of globalization on Indian women and the struggle for gender equality in '*Urban Women in Contemporary India*'?

(OR)

How does '*Oorkali*' deal with the issues of caste, oppression, marginality and untouchability?

5. Comment on the autobiographical elements in Maya Angelou's '*A Song Flung Up To Heaven*'.

(OR)

How does Kamala Das struggle to fathom the intricacies of class, caste and language in '*A Childhood in Malabar*'?
